



## Lesson Plan

**Performance: Caribbean Sound**

**Grade Level: Fifth Grade**

**Subject: Social Studies/Language Arts**

**Materials:** map, paper, pencil, reference materials, internet, encyclopedias, GrandKids DVD

**GPS Social Studies: Map and Globe Skills. Goal—The student will use maps to retrieve social studies information.**

**SS 6** Use map key/ legend to acquire information from historical, physical, political, resource, product and economic maps.

**SS 7** Use map to explain impact of geography on historical and current events.

**SS 8** Draw conclusions and make generalizations based on information from maps.

**GPS Language Arts ELA5W3**

**ELA5W3.a** Acknowledges information from sources.

**ELA5W3.c** Uses various reference materials (e.g., dictionary, thesaurus, encyclopedia, electronic information, almanac, atlas, magazines, newspapers) as aids to writing.

**Music 5GM.8**

**M5GM.8b** Explain personal preferences for specific musical works and styles using appropriate vocabulary.

**Objective:** Students will research an island in the Caribbean and write a brief report.

**Focus/Review:** Students will locate the islands of the Caribbean on the map. Students will brainstorm the various styles of music they associate with the islands of the Caribbean. Students will create a *KWL* chart and label what they think about Caribbean music. Students will view the DVD Caribbean Sound.

**Teacher Input:** The teacher will lead a discussion on the geographical location of these islands, size, and the climate associated with them. The teacher will facilitate a discussion of the various styles of music. The teacher will prompt the students to consider why different materials might be used to construct instruments from a particular culture (shells, gourds, logs, animal skin, etc.).

**Guided Practice:** The teacher will assist the students in creating a *KWL* chart about Caribbean music (what they know, what they want to know, what they want to learn).

**Independent Practice:** Students will view the GrandKids performance *Caribbean Sound*. Students will discuss the style of music heard in the performance and the specific instruments that were played. Students will discuss their likes and dislikes of the music heard in the performance using appropriate vocabulary. Students will complete the *KWL* chart by writing what they learned and how their thinking has changed regarding Caribbean music. Students will use encyclopedias, reference books and the internet to research an island in the Caribbean. Students will use map keys to interpret information regarding the country's resources, population, etc. Students will create a short research report on a specific island in the Caribbean. Students will include a bibliography of references used in the report.

**Closure:** Students will share reports with the class. Students will sing folk songs from the Caribbean in the calypso style—*Day-O, Mango Walk* (Silver Burdett Making Music Series, Book 5)

**Resource:** [www.caribbeansound.net](http://www.caribbeansound.net)